

TASK SHEET YEARS 7 – 10



Year: TEN

Topic: Holiday Homework

Student:

Teacher:

Date Due: Term 4 Week 1 / 2

Achievement Standards:

Receptive Modes: (Reading)

Productive Modes: (Writing)

Achievement Standard focused on:

- Choosing a reading technique and reading path appropriate for the type of text, to retrieve and connect ideas within and between texts

Time allocation: Two weeks during school holiday

Conditions: Completion of task during the school holidays; test on Act One of Macbeth in Term 4.

Weighting: 10%

Mark:

/ 30

Teacher Comment:

Task

Part One:

1. Read Act One (Scenes 1 – 7) during the school holidays.
2. To help you understand the original text, you may read the modern English version of 'Macbeth' on this website <http://nfs.sparknotes.com/macbeth/>

Section A - Comprehension: Fill in the blanks with a suitable word or phrase

Macbeth ACT 1

Act 1, scenes 1 and 2:

The play begins with three _____ meeting in a "desolate place". They agree to gather again when the battle is over, and meet _____. They seem to know the future and chant strange words, creating a very _____ atmosphere.

Act 1:2 opens with a bloody _____ giving a report of the battle. He tells King

_____ that _____ personally killed the traitor Macdonald. Although

fresh Norwegian troops arrived, Macbeth and Banquo fought on. Macbeth then captured the Thane of

_____, a traitor and obtained a ransom and a favourable peace treaty. King

_____ sentences the Thane of _____ to death, and gives the title

to Macbeth as a reward for his bravery.

Act 1, scenes 3 and 4:

The three _____ meet upon the heath. They discuss the mischief and evil they have created, which tells the audience that their magic is _____. Macbeth and _____ enter. The witches hail _____ with three different titles, as Thane of _____, which he already is, as Thane of Cawdor and finally as the _____. _____ demands to know his future too, and the witches tell him that one day his _____ will be kings. The witches then vanish. The lord Ross brings news of the King's pleasure at Macbeth's victory and tells Macbeth that he has been made the Thane of _____ as a reward. Macbeth begins to consider the moral issues surrounding the witches' predictions, and is horrified at the idea of killing _____ so he can become the King.

In Act 1:4 King Duncan says it is difficult to judge people from _____.

This is ironic because he then warmly welcomes _____ who has in fact been considering murdering him. Macbeth declares loyalty to Duncan, but _____ is made heir to the throne, which upsets Macbeth. The whole party go to stay with _____ in Inverness.

Act 1: scenes 5, 6 and 7

Lady Macbeth reads a letter from _____ telling her of _____.

She thinks her husband may be too weak and _____ to murder _____,

and so she will have to persuade him. She calls on evil _____ to help in her

murderous plans. Macbeth enters and tells her that _____ is visiting them that

night. Lady Macbeth says they must hide their _____ behind welcoming looks.

The king and his loyal subjects arrive at _____. The King and _____

comment on how pleasant the castle seems. _____ greets the King warmly and states her

loyalty to him.

_____ struggles with his conscience and tells Lady Macbeth that he will not murder

_____. She calls him a _____, says he isn't a man and that

she would rather kill her own _____ than break such a promise. She says she will drug

the _____, who will be blamed for the murder. Macbeth agrees and says they must hide

their plans in pleasant and welcoming looks.

Section B - Vocabulary:

Choose eight (8) from the following. Write the meaning of the words used in Act One of Macbeth in the spaces provided.

1. foul

Fair is foul, and foul is fair:

Hover through the fog and filthy air.

2. report

What bloody man is that? He can report,

As seemeth by his plight, of the revolt

The newest state.

3. rebel

Worthy to be a rebel, for to that

The multiplying villanies of nature

Do swarm upon him.

4. supply

The merciless Macdonwald...

From the western isles

Of kerns and gallowglasses is supplied;

5. minion

For brave Macbeth--well he deserves that name--

Disdaining fortune, with his brandish'd steel,

Which smoked with bloody execution,

Like valour's minion carved out his passage

Till he faced the slave.

6. hail

All hail, Macbeth! hail to thee, thane of Glamis!

7. noble

My noble partner

You greet with present grace and great prediction

Of noble having and of royal hope,

That he seems rapt withal: to me you speak not.

8. prophetic

Say from whence

You owe this strange intelligence? or why

Upon this blasted heath you stop our way

With such prophetic greeting?

9. earnest

And, for an earnest of a greater honour,

He bade me, from him, call thee thane of Cawdor.

10. vantage

Whether he was combined

With those of Norway, or did line the rebel

With hidden help and vantage, or that with both

He labour'd in his country's wreck, I know not

11. treason

But treasons capital, confess'd and proved,

Have overthrown him.

12. harbinger

I'll be myself the harbinger and make joyful

The hearing of my wife with your approach

13. peerless

Let's after him,

Whose care is gone before to bid us welcome:

It is a peerless kinsman.

14. ignorant

This have I thought good to deliver

thee, my dearest partner of greatness, that thou

mightst not lose the dues of rejoicing, by being

ignorant of what greatness is promised thee.

15. dire

Come, you spirits

That tend on mortal thoughts, unsex me here,

And fill me from the crown to the toe top-full

Of direst cruelty!

16. haunt

This quest of summer,

The temple- haunting martlet, does approve,

By his loved mansionry, that the heaven's breath

Smells wooingly here. The martlet (a kind of bird) isn't haunting like a ghost -- that comes a little later!

frieze

No jutty, frieze,

Buttress, nor coign of vantage, but this bird

Hath made his pendent bed and procreant cradle.

Part Two (20 marks)

You will have to complete a test on ACT ONE of 'Macbeth' which will be conducted in class.

In this test, you will be writing short answer responses to demonstrate your understanding of the plot of ACT ONE.

Teacher Information Only

Teaching Learning Focus:

Strand: Literacy

Sub- strand: Interpreting, Analysing, Evaluating

Content Description/s:

Interpreting, analysing, evaluating

Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences([ACELY1752](#))

Choose a reading technique and reading path appropriate for the type of text, to retrieve and connect ideas within and between texts([ACELY1753](#))