

English

Part 2

Subject Programs

Year 8 - 10

AUSTRALIAN ISLAMIC COLLEGE KEWDALE.

YEAR 8 ENGLISH PROGRAMME: SEMESTER ONE

The semester is divided into six units of 3 – 4 weeks' duration each.

- Unit One: Short Story writing; script writing.
Unit Two: Poetry; reading, composing and presenting
Unit Three: Novel study; Dramatic re-enactment of a selected scene.
Unit Four: Character study; Characterisation; Dramatic monologue; Personal letter writing.
Unit Five: Feature articles; Note-taking; Oral presentation.
Unit Six: Print Advertising; Television Advertising

Overarching Outcomes: 1, 3, 4, 8, 9, 10, 11, 12, 13.

English Outcomes: 1, 2, 7, 8.

Outcomes:

1. Understanding Languages:

Students understand that the way language is used varies according to context.

2. Attitudes, Values and Beliefs:

Students understand that language has an important effect on the ways in which they view themselves and the world in which they live.

3. Conventions:

Students use the conventions of Standard Australian English with understanding and critical awareness.

4. Processes and Strategies:

Students select from a repertoire of processes and strategies by reflecting on their understanding of the way language works for a variety of purposes in a variety of contexts.

Outcomes 1-4 are monitored in the context of the Listening and speaking, Viewing, reading and writing outcomes. The Use of Texts Aspect provides a starting point for considering the student's level of achievement by outlining the range, complexity and use of texts at each level. (See Progress Maps-English: Working Version.)

5. Listening:

Students listen with purpose, understanding and critical awareness in a wide range of contexts.

6. Speaking:

Students speak with purpose and effect in a wide range of contexts.

7. Reading:

Students read a wide range of texts with purpose, understanding and critical awareness.

8. Viewing:

Students view a range of visual texts with purpose, understanding and critical awareness.

TERM ONE

WEEKS 1 – 4

UNIT 8/1: SHORT STORY WRITING; MOCK TRIAL PRESENTATION.

OUTCOMES: (8) READING; (1) UNDERSTANDING LANGUAGES.

VALUES: Leadership; Liberation; Conflict resolution; Courage; Perseverance; Charity.

1. Write a simple short story with clearly defined setting and plot structure which contains some elements of suspense. 25 Marks
2. Read several short stories. In groups present a mock trial for the characters of Raymond and Ernie in The Swan. 25 Marks

WEEKS 5 – 6

Unit 8/2: POETRY; READING COMPOSING, PRESENTING.

OUTCOME: (2) ATTITUDES, VALUES AND BELIEFS.

VALUES: Love of Life; Environment; Natural Beauty; Respect; Tolerance; Caring.

1. Take one part in a dramatic reading of a poem. Write about the way the poem made you feel and those values it made you think about. 25 Marks

WEEKS 7 – 9

UNIT 8/3: NOVEL; DRAMA – GROUP RE-ENACTMENT

OUTCOME: (8) READING

VALUES: Family; Harmony; Hope; Courage; Perseverance; Charity.

1. Take part in a prepared group enactment of a scene from your reading of *Answers to Brut*. Show clear character presentation through gesture, facial expression, posture and voice and attempt to reveal to your audience the attitudes and values held by the character(s) you are portraying. 25 Marks
2. Book Review: *Answers to Brut*. Personal Response. 25 Marks

WEEK 10: TERM ONE EXAMINATION

TERM ONE NUMERICAL ASSESSMENT;

5 ASSESSMENTS X 25 MARKS EACH =	125
CLASSWORK AND HOMEWORK =	25
END OF TERM EXAM =	25
GRAND TOTAL =	175 (Exp. as %)

TERM TWO

WEEKS 1 – 4

UNIT 8/4: CHARACTER STUDY; CHARACTERISATION; DRAMATIC MONOLOGUE; PERSONAL LETTER WRITING.

OUTCOMES: (1) UNDERSTANDING LANGUAGE

VALUES: Acceptance of others; Adaptability; Caring; Setting goals; Achievement.

1. Compile a dossier on the main character in the novel *Bridge to Terabithia*.
Include paragraphs describing personality and temperament, physical appearance, role in the novel, the nature of involvement in conflict and personal values and attitudes held. 25 Marks
2. Write a personal letter to one of the characters in the novel using an appropriate format. 25 Marks
3. Study elements of Characterisation. Assume the role of a character in a story you have read and retell an incident from the story as a dramatic monologue.
25 Marks

WEEKS 5 – 6

UNIT 8/5: FEATURE ARTICLES; NOTE-TAKING; ORAL PRESENTATION

OUTCOMES: (8) READING

VALUES: Co-operation; Creativity; Excellence; Family; Hope; Harmony.

1. Find a special interest topic or article involving a degree of specialist language and give an oral summary, assuming your audience has no knowledge of the subject. 25 Marks
2. Find a suitable photograph of your favorite actor or sports personality. Write notes about the symbolic codes of dress, posture etc. shown in the photograph, and present them orally to the class. Based on this information, write a description in paragraph form of the role, personality and physical appearance of the character. 25 Marks

WEEKS 7 – 8

UNIT 8/6: PRINT ADVERTISING; TELEVISION ADVERTISING.

OUTCOMES: (6) ATTITUDES, VALUES AND BELIEFS; (7) VIEWING; (8) READING.

VALUES: Honesty; Truthfulness.

1. Construct a display advertisement for a billboard or full page newspaper and explain it in an oral presentation. 25 Marks

2. Describe a television advertisement where the emphasis is on creating an image rather than presenting product information. 25 Marks

WEEK 10: END OF TERM EXAMINATION.

TERM TWO NUMERICAL ASSESSEMNT:

7 ASSESSMENTS X 25 MARKS EACH =	175
CLASSWORK AND HOMEWORK =	25
END OF TERM EXAM =	25
GRAND TOTAL =	225 (Exp. as %)

AUSTRALIAN ISLAMIC COLLEGE KEWDALE

YEAR 9 ENGLISH PROGRAMME SEMESTER ONE

This semester is divided into seven units of 2 – 3 weeks' duration each.

- Unit One: Letter writing; Business letters
- Unit Two: Media; television news programmes
- Unit Three: Prose Fiction; point of view; role play
- Unit Four: Essay Writing; expository essays
- Unit Five: Prose Fiction; book review
- Unit Six: Poetry; response to poetry study
- Unit Seven: Drama; Character study through monologue

Overarching Outcomes: 1, 3, 4, 6, 9, 10, 11, 13.

English Learning Area Outcomes: 1, 2, 3, 7.

Outcomes:

9. Understanding Languages:

Students understand that the way language is used varies according to context.

10. Attitudes, Values and Beliefs:

Students understand that language has an important effect on the ways in which they view themselves and the world in which they live.

11. Conventions:

Students use the conventions of Standard Australian English with understanding and critical awareness.

12. Processes and Strategies:

Students select from a repertoire of processes and strategies by reflecting on their understanding of the way language works for a variety of purposes in a variety of contexts.

Outcomes 1-4 are monitored in the context of the Listening and speaking, Viewing, reading and writing outcomes. The Use of Texts Aspect provides a starting point for considering the student's level of achievement by outlining the range, complexity and use of texts at each level. (See Progress Maps-English: Working Version.)

13. Listening:

Students listen with purpose, understanding and critical awareness in a wide range of contexts.

14. Speaking:

Students speak with purpose and effect in a wide range of contexts.

15. Reading:

Students read a wide range of texts with purpose, understanding and critical awareness.

16. Viewing:

Students view a range of visual texts with purpose, understanding and critical awareness.

TERM ONE

WEEK 1 – 3

UNIT 9/1: LETTER WRITING; BUSINESS LETTERS.

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS.

VALUES: Honesty; Life Skills; Moral Responsibility.

1. Write a business letter and address an envelope for it. 25 Marks

WEEK 4 – 6

UNIT 9/2: MEDIA; TELEVISION NEWS.

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS; (7) VIEWING.

VALUES: Community; Empathy, Ethical Standards.

1. View selection of news bulletins and make notes for an oral presentation of your findings. 25 Marks
2. Prepare a written presentation as may be used by a newscaster on the autocue in the television studio whilst presenting the news. 25 Marks

WEEK 7 – 8

UNIT 9/3: PROSE FICTION; POINT OF VIEW; ROLE PLAY.

OUTCOMES: (1) UNDERSTANDING LANGUAGES; (2) ATTITUDES, VALUES AND BELIEFS.

VALUES: Commitment; Organisation; Concern for the welfare of others.

1. Based upon an extract (or extracts) from the term novel, present a role-play which explores the narrative from different viewpoints. 25 Marks

WEEKS 4 – 6

UNIT 9/2: MEDIA; TELEVISION NEWS.

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS; (7) VIEWING.

VALUES: Community; Empathy; Ethical Standards.

1. View a selection of news bulletins and make notes for an oral presentation of your findings. 25 Marks
2. Prepare a written presentation as may be used by a newscaster on the autocue in the television studio whilst presenting the news. 25 Marks

WEEKS 7 – 8

UNIT 9/3: PROSE FICTION; POINT OF VIEW; ROLE PLAY.

OUTCOMES: (1) UNDERSTANDING LANGUAGES; (2) ATTITUDES, VALUES AND BELIEFS.

VALUES: Commitment; Organisation; Concern for the welfare of others.

1. Based upon an extract (or extracts) from the term novel, present a role-play which explores the narrative from different viewpoints. 25 Marks

WEEKS 9 – 10

UNIT 9/4: ESSAY WRITING; EXPOSITORY ESSAY.

OUTCOMES: (2) ATTITUDES VALUES AND BELIEFS; (3) CONVENTIONS.

VALUES: Communication, Leadership, Authority.

1. Read a variety of expository writing. Write an expository writing. Write an expository essay. 25 Marks

WEEK 11: TERM ONE EXAMINATION

TERM ONE NUMERICAL ASSESSMENT:

5 ASSIGNMENTS X 25 MARKS EACH:	125 MARKS
CLASSWORK AND HOMEWORK:	25 MARKS
END OF TERM EXAM:	25 MARKS
GRAND TOTAL:	175 MARKS (EXP AS %)

TERM TWO

WEEKS 1 – 4

UNIT 9/5: PROSE FICTION; BOOK REVIEW

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS

VALUES: Conformity; Family; Caring; Relationships.

Boys: Read Z for Zachariah

Girls: Read So Much to Tell You

1. Write a book review of the term prose fiction text. 25 Marks

WEEKS 5 – 7

UNIT 9/6: POETRY

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (2) ATTITUDES, VALUES AND BELIEFS

VALUES: beauty of God's Creation; Community; Life

1. Read a range of poems. Write a response to the ideas, language, structure and form of two poems you have studied. 25 Marks

WEEKS 8 – 9

UNIT 9/7: DRAMA; CHARACTER STUDY THROUGH MONOLOGUE

OUTCOMES: (2) ATTITUDES, VALUES AND BELIEFS

VALUES: Unity; Good relationships; Modesty

1. Working in groups, explore aspects of the personality of one character through the use of dramatic monologue. The character may be original (i.e. of your own making), or drawn from literature, history or your study of Islam. Attempt to reveal the attitudes and values of your chosen character. Present your finished piece to the class. 25 Marks

WEEK 10: END OF TERM EXAMINATION

TERM TWO NUMERICAL ASSESSMENT:

3 ASSESSMENTS X 25 MARKS EACH:	75 MARKS
CLASSWORK AND HOMEWORK:	25 MARKS
END OF TERM EXAM:	25 MARKS
GRAND TOTAL:	125 MARKS (EXP AS %)

AUSTRALIAN ISLAMIC COLLEGE

ENGLISH LEARNING AREA

YEAR 10 PROGRAMME

SEMESTER TWO

FINAL

TERM/WEEK	OUTCOME	ASSESSMENT TASKS	FOCUS	VALUES	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term Three Unit 10/1 Weeks 1 – 2 Transactional texts	Listening Viewing	Make a set of notes from an Oral source as discussed with The teacher. Using the notes, write an essay to reflect the original text	Note-taking Skills Synthesis	Understanding Free Speech	Topic sentences Paragraphing	Note-taking Brainstorming Mind-maps Paragraphing	Current Affairs programmes Recording from Radio e.g. 6PR Parliament sessions on ABC
Term Three Unit 10/2 Weeks 3 - 4	Reading Writing Viewing Speaking	Prepare and deliver a convincing speech (dramatic monologue) as one of the characters in your term text.	Characterisation Intertextuality Filmatic codes	Strength of Character Perseverance Equality Democracy	Reading: Read the term novel and complete a retrieval chart which focuses on the values and attitudes introduced in each chapter. Link to Islamic Studies and quotes from Qu'ran	Public Speaking Competition	Animal Farm Looking for Alibrandi English Outcomes Ch 2 English Power Bk 4 Videos Internet; Spark Notes
Term Three Unit 10/2 Weeks 5 – 7 Media	Writing	Prepare two articles or stories For two different special Interest magazines.	Persuasive language	Truth Responsibility Equality Democracy	Jargon; Genre study	Jargon related to a particular field	English outcomes 3 Selected magazine and newspaper articles
Term Three Unit 10/3 Drama Weeks 7 - 9	Writing Speaking	Write and present a drama script using as the starting point an idea, character or event from the novel or play you have already studied this year.	Representation Theme	Freedom Equality	Dramatic conventions Elements of a play; title setting character directions plot conflict and resolution	Deconstruction of a script	English Power Bk 3 Ch 7
Term Three Week 10	Writing	Examination					

Numerical assessment:

4 assessment items x 25 marks each =
Classwork and homework
Examination

100
25
25

TOTAL:

150 marks exp as %

TERM/WEEK	OUTCOME	ASSESSMENT TASKS	FOCUS	VALUES	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term Four Unit 10/4 Weeks 1 – 3	Reading Writing	Values assessment. Write an essay which explores the values of Strength of Character and Perseverance in the unit text.	Essay Construction Setting Character Theme	Tolerance Respect Justice	Comprehension And comment	Retrieval chart Focus on attitudes and values in each chapter	Romeo and Juliet English Power Bk 4 The Old man and the Sea
Term Four Unit 10/5 Weeks 4 – 6 Prose Fiction	Writing	Write an essay in which you identify the ideas raised in a short story. How are these ideas conveyed to the reader? What response is evoked in the reader?	Narrative conventions	Charity Respect			Reading Fictions Loaded Dice English Outcomes Bk 3 Ch 2
Term Four Unit 10/6 Weeks 7 – 8 Poetry	Writing Speaking	Present a performance (group/individual) that Provides a clear representation Of a particular ORIGINAL poem.	Poetry devices Social context	Good Manners Gratitude		Research of poet's Background Critical analysis	Contemporary Australian Poetry Internet
Term Four Week 9	Writing	Examination					

Numerical assessment:	3 assessment tasks x 25 marks each =	75
	Classwork and homework	25
	Examination	25
	TOTAL:	100

AUSTRALIAN ISLAMIC COLLEGE

KEWDALE

ENGLISH LEARNING AREA

YEAR 9 PROGRAMME

SEMESTER TWO

FINAL

TERM/WEEEEK	OUTCOME	ASSESSMENT TASKS	VALUES	FOCUS	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term 3 Unit 9/1 Weeks 1 – 3 Transactional texts Expository Writing	Listening Speaking	Write a ‘how to’ manual and present it to the class. Class to take notes while you are making the presentation on your manual.	Truth Openness Personal Growth	Note taking Objective styles	Comprehension Note-taking Note-making	Wide range of texts Drafting Presenting Computer Research	Truth to Tell English Texts and Skills Books 2&3
Term 3 Unit 9/2 Weeks 4 – 6 Novel	Writing	Write an essay in which you discuss The creation of theme.	Relationships Family Ties Loyalty	Context of Reader Paragraph Structure Construction	The sentence The paragraph Joining words for paragraph	Model Plan Drafting Feedback	Specky McGee Escaping Paradise BG Shakespeare text (?)
Term 3 Unit 9/3 Weeks 7 – 9 Media	Viewing Writing Writing Speaking	View a selection of suitable television comedies and soap operas and write a summary of each. Write a segment for a situation comedy about school life demonstrating a variety of types of humour. Present your finished item to the class.	Community Partnership	Purpose and Audience	Note-taking skills Script writing	Select View Draft Variety of Humour Presentation skills	English Outcomes 2 Unit 4.4 pg 161 English Links 2 Ch 3 “Have a Laugh!”
Term 3 Week 10	Writing	Examination					

Numerical assessment:	4 assessment items x 25 marks each =	100
	Classwork and homework	25
	End of term examination	25
	TOTAL:	150 exp as %

TERM/WEEK	OUTCOME	ASSESSMENT TASKS	FOCUS	VALUES	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term 4 Unit 9/4 Weeks 1 – 3 Media	Viewing Speaking	Collect a range of stereotypical images then design a visual representation of how various forms of media i.e. newspapers, magazines, advertisers, T.V. stereotype/perceive a particular section of society. Explain your choices to the class in an oral presentation and answer questions from the audience that may arise.	Stereotypes Representation	Integrity Justice Morality	Language orientation e.g. stereotypes View a stereotypical film What is image?	Chalk talk Text book research Classroom discussion Note-taking Drafting process	English Outcomes 1 Unit 3.1 pg 100 English Elements 1 Unit 13 pg 193 English Outcomes 1 Unit 3.3 pg 110
Term 4 Unit 9/5 Weeks 4 – 6 Drama	Writing	Select a scene from the text and write an essay about the importance of setting and its effect on character, plot, language and conflict.	Text conventions Writing for Drama Setting: Environmental Historical context Place (Intertextuality)	Caring for the Environment Harmony	Reading a selection of short plays The language of Drama	Classroom reading Changing from one text type to another	English Outcomes 1 Ch 4 pg 127 English Elements 2 Unit 8 pg 119 Power of One
Term 4 Unit 9/6 Weeks 7 – 8 Poetry	Writing Speaking	View at least 5 different forms of poetry. Create a set of original poems which include at least 3 different forms you have learnt. Present your favourite poem to the class with an Explanation of the poem.	Creative Communication	Forgiveness Humility	The language of poetry Wide reading of poetry	Provide examples of poems Draft Conference Encourage oral presentation	Enjoying Poetry Power Book 1 Ch 9 Poetry
Term 4 Week 9	Writing	Examination					

Numerical assessment:

3 assessment items x 25 marks each =
Classwork and homework
Examination
TOTAL:

75
25
25
125 exp as %

AUSTRALIAN ISLAMIC COLLEGE KEWDALE

YEAR 9 ENGLISH PROGRAMME SEMESTER ONE

This semester is divided into seven units of 2 – 3 weeks' duration each.

Unit One:	Letter writing; Business letters
Unit Two:	Media; television news programmes
Unit Three:	Prose Fiction; point of view; role play
Unit Four:	Essay Writing; expository essays
Unit Five:	Prose Fiction; book review
Unit Six:	Poetry; response to poetry study
Unit Seven:	Drama; Character study through monologue

Overarching Outcomes: 1, 3, 4, 6, 9, 10, 11, 13.

English Learning Area Outcomes: 1, 2, 3, 7.

Outcomes:

1. Understanding Languages:

Students understand that the way language is used varies according to context.

2. Attitudes, Values and Beliefs:

Students understand that language has an important effect on the ways in which they view themselves and the world in which they live.

3. Conventions:

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4. Processes and Strategies:

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Outcomes 1-4 are monitored in the context of the Listening and speaking, Viewing, reading and writing outcomes. The Use of Texts Aspect provides a starting point for considering the student's level of achievement by outlining the range, complexity and use of texts at each level. (See Progress Maps-English: Working Version.)

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6. Speaking:

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7. Reading:

Students read a wide range of texts with purpose, understanding and critical awareness.

8. Viewing:

Students view a range of visual texts with purpose, understanding and critical awareness.

TERM ONE

WEEK 1 – 3

UNIT 9/1: LETTER WRITING; BUSINESS LETTERS.

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS.

VALUES: Honesty; Life Skills; Moral Responsibility.

1. Write a business letter and address an envelope for it. 25 Marks

WEEK 4 – 6

UNIT 9/2: MEDIA; TELEVISION NEWS.

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS; (7) VIEWING.

VALUES: Community; Empathy, Ethical Standards.

1. View selection of news bulletins and make notes for an oral presentation of your findings. 25 Marks
2. Prepare a written presentation as may be used by a newscaster on the autocue in the television studio whilst presenting the news. 25 Marks

WEEK 7 – 8

UNIT 9/3: PROSE FICTION; POINT OF VIEW; ROLE PLAY.

OUTCOMES: (1) UNDERSTANDING LANGUAGES; (2) ATTITUDES, VALUES AND BELIEFS.

VALUES: Commitment; Organisation; Concern for the welfare of others.

1. Based upon an extract (or extracts) from the term novel, present a role-play which explores the narrative from different viewpoints. 25 Marks

WEEKS 4 – 6

UNIT 9/2: MEDIA; TELEVISION NEWS.

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS; (7) VIEWING.

VALUES: Community; Empathy; Ethical Standards.

1. View a selection of news bulletins and make notes for an oral presentation of your findings. 25 Marks
2. Prepare a written presentation as may be used by a newscaster on the autocue in the television studio whilst presenting the news. 25 Marks

WEEKS 7 – 8

UNIT 9/3: PROSE FICTION; POINT OF VIEW; ROLE PLAY.

OUTCOMES: (1) UNDERSTANDING LANGUAGES; (2) ATTITUDES, VALUES AND BELIEFS.

VALUES: Commitment; Organisation; Concern for the welfare of others.

1. Based upon an extract (or extracts) from the term novel, present a role-play which explores the narrative from different viewpoints. 25 Marks

WEEKS 9 – 10

UNIT 9/4: ESSAY WRITING; EXPOSITORY ESSAY.

OUTCOMES: (2) ATTITUDES VALUES AND BELIEFS; (3) CONVENTIONS.

VALUES: Communication, Leadership, Authority.

1. Read a variety of expository writing. Write an expository writing. Write an expository essay. 25 Marks

WEEK 11: TERM ONE EXAMINATION

TERM ONE NUMERICAL ASSESSMENT:

5 ASSIGNMENTS X 25 MARKS EACH:	125 MARKS
CLASSWORK AND HOMEWORK:	25 MARKS
END OF TERM EXAM:	25 MARKS
GRAND TOTAL:	175 MARKS (EXP AS %)

TERM TWO

WEEKS 1 – 4

UNIT 9/5: PROSE FICTION; BOOK REVIEW

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (3) CONVENTIONS

VALUES: Conformity; Family; Caring; Relationships.

Boys: Read Z for Zachariah

Girls: Read So Much to Tell You

1. Write a book review of the term prose fiction text. 25 Marks

WEEKS 5 – 7

UNIT 9/6: POETRY

OUTCOMES: (1) UNDERSTANDING LANGUAGE; (2) ATTITUDES, VALUES AND BELIEFS

VALUES: beauty of God's Creation; Community; Life

1. Read a range of poems. Write a response to the ideas, language, structure and form of two poems you have studied. 25 Marks

WEEKS 8 – 9

UNIT 9/7: DRAMA; CHARACTER STUDY THROUGH MONOLOGUE

OUTCOMES: (2) ATTITUDES, VALUES AND BELIEFS

VALUES: Unity; Good relationships; Modesty

1. Working in groups, explore aspects of the personality of one character through the use of dramatic monologue. The character may be original (i.e. of your own making), or drawn from literature, history or your study of Islam. Attempt to reveal the attitudes and values of your chosen character. Present your finished piece to the class. 25 Marks

WEEK 10: END OF TERM EXAMINATION

TERM TWO NUMERICAL ASSESSMENT:

3 ASSESSMENTS X 25 MARKS EACH:	75 MARKS
CLASSWORK AND HOMEWORK:	25 MARKS
END OF TERM EXAM:	25 MARKS
GRAND TOTAL:	125 MARKS (EXP AS %)

AUSTRALIAN ISLAMIC COLLEGE

ENGLISH LEARNING AREA

YEAR 10 PROGRAMME

SEMESTER TWO

FINAL

TERM/WEEK	OUTCOME	ASSESSMENT TASKS	FOCUS	VALUES	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term Three Unit 10/1 Weeks 1 – 2 Transactional texts	Listening Viewing	Make a set of notes from an Oral source as discussed with The teacher. Using the notes, write an essay to reflect the original text	Note-taking Skills Synthesis	Understanding Free Speech	Topic sentences Paragraphing	Note-taking Brainstorming Mind-maps Paragraphing	Current Affairs programmes Recording from Radio e.g. 6PR Parliament sessions on ABC
Term Three Unit 10/2 Weeks 3 - 4	Reading Writing Viewing Speaking	Prepare and deliver a convincing speech (dramatic monologue) as one of the characters in your term text.	Characterisation Intertextuality Filmatic codes	Strength of Character Perseverance Equality Democracy	Reading: Read the term novel and complete a retrieval chart which focuses on the values and attitudes introduced in each chapter. Link to Islamic Studies and quotes from Qu'ran	Public Speaking Competition	Animal Farm Looking for Alibrandi English Outcomes Ch 2 English Power Bk 4 Videos Internet; Spark Notes
Term Three Unit 10/2 Weeks 5 – 7 Media	Writing	Prepare two articles or stories For two different special Interest magazines.	Persuasive language	Truth Responsibility Equality Democracy	Jargon; Genre study	Jargon related to a particular field	English outcomes 3 Selected magazine and newspaper articles
Term Three Unit 10/3 Drama Weeks 7 - 9	Writing Speaking	Write and present a drama script using as the starting point an idea, character or event from the novel or play you have already studied this year.	Representation Theme	Freedom Equality	Dramatic conventions Elements of a play; title setting character directions plot conflict and resolution	Deconstruction of a script	English Power Bk 3 Ch 7
Term Three Week 10	Writing	Examination					

Numerical assessment:	4 assessment items x 25 marks each =	100
	Classwork and homework	25
	Examination	25
	TOTAL:	150 marks exp as %

TERM/WEEK	OUTCOME	ASSESSMENT TASKS	FOCUS	VALUES	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term Four Unit 10/4 Weeks 1 – 3	Reading Writing	Values assessment. Write an essay which explores the values of Strength of Character and Perseverance in the unit text.	Essay Construction Setting Character Theme	Tolerance Respect Justice	Comprehension And comment	Retrieval chart Focus on attitudes and values in each chapter	Romeo and Juliet English Power Bk 4 The Old man and the Sea
Term Four Unit 10/5 Weeks 4 – 6 Prose Fiction	Writing	Write an essay in which you identify the ideas raised in a short story. How are these ideas conveyed to the reader? What response is evoked in the reader?	Narrative conventions	Charity Respect			Reading Fictions Loaded Dice English Outcomes Bk 3 Ch 2
Term Four Unit 10/6 Weeks 7 – 8 Poetry	Writing Speaking	Present a performance (group/individual) that Provides a clear representation Of a particular ORIGINAL poem.	Poetry devices Social context	Good Manners Gratitude		Research of poet's Background Critical analysis	Contemporary Australian Poetry Internet
Term Four Week 9	Writing	Examination					

Numerical assessment:	3 assessment tasks x 25 marks each =	75
	Classwork and homework	25
	Examination	25
	TOTAL:	100

AUSTRALIAN ISLAMIC COLLEGE

KEWDALE

ENGLISH LEARNING AREA

YEAR 9 PROGRAMME

SEMESTER TWO

FINAL

TERM/WEEEEK	OUTCOME	ASSESSMENT TASKS	VALUES	FOCUS	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term 3 Unit 9/1 Weeks 1 – 3 Transactional texts Expository Writing	Listening Speaking	Write a ‘how to’ manual and present it to the class. Class to take notes while you are making the presentation on your manual.	Truth Openness Personal Growth	Note taking Objective styles	Comprehension Note-taking Note-making	Wide range of texts Drafting Presenting Computer Research	Truth to Tell English Texts and Skills Books 2&3
Term 3 Unit 9/2 Weeks 4 – 6 Novel	Writing	Write an essay in which you discuss The creation of theme.	Relationships Family Ties Loyalty	Context of Reader Paragraph Structure Construction	The sentence The paragraph Joining words for paragraph	Model Plan Drafting Feedback	Specky McGee Escaping Paradise BG Shakespeare text (?)
Term 3 Unit 9/3 Weeks 7 – 9 Media	Viewing Writing Writing Speaking	View a selection of suitable television comedies and soap operas and write a summary of each. Write a segment for a situation comedy about school life demonstrating a variety of types of humour. Present your finished item to the class.	Community Partnership	Purpose and Audience	Note-taking skills Script writing	Select View Draft Variety of Humour Presentation skills	English Outcomes 2 Unit 4.4 pg 161 English Links 2 Ch 3 “Have a Laugh!”
Term 3 Week 10	Writing	Examination					

Numerical assessment:	4 assessment items x 25 marks each =	100
	Classwork and homework	25
	End of term examination	25
	TOTAL:	150 exp as %

TERM/WEEK	OUTCOME	ASSESSMENT TASKS	FOCUS	VALUES	C/W H/W LANGUAGE EXTENSION	STRATEGIES	RESOURCES
Term 4 Unit 9/4 Weeks 1 – 3 Media	Viewing Speaking	Collect a range of stereotypical images then design a visual representation of how various forms of media i.e. newspapers, magazines, advertisers, T.V. stereotype/perceive a particular section of society. Explain your choices to the class in an oral presentation and answer questions from the audience that may arise.	Stereotypes Representation	Integrity Justice Morality	Language orientation e.g. stereotypes View a stereotypical film What is image?	Chalk talk Text book research Classroom discussion Note-taking Drafting process	English Outcomes 1 Unit 3.1 pg 100 English Elements 1 Unit 13 pg 193 English Outcomes 1 Unit 3.3 pg 110
Term 4 Unit 9/5 Weeks 4 – 6 Drama	Writing	Select a scene from the text and write an essay about the importance of setting and its effect on character, plot, language and conflict.	Text conventions Writing for Drama Setting: Environmental Historical context Place (Intertextuality)	Caring for the Environment Harmony	Reading a selection of short plays The language of Drama	Classroom reading Changing from one text type to another	English Outcomes 1 Ch 4 pg 127 English Elements 2 Unit 8 pg 119 Power of One
Term 4 Unit 9/6 Weeks 7 – 8 Poetry	Writing Speaking	View at least 5 different forms of poetry. Create a set of original poems which include at least 3 different forms you have learnt. Present your favourite poem to the class with an Explanation of the poem.	Creative Communication	Forgiveness Humility	The language of poetry Wide reading of poetry	Provide examples of poems Draft Conference Encourage oral presentation	Enjoying Poetry Power Book 1 Ch 9 Poetry
Term 4 Week 9	Writing	Examination					

Numerical assessment:

3 assessment items x 25 marks each =	75
Classwork and homework	25
Examination	25
TOTAL:	125 exp as %