

Brief description of course:

An education rich in the Arts maximises opportunities for learners to engage with innovative thinkers and leaders and to experience the Arts both as audience members and as artists. Such an education is vital to students' success as individuals and as members of society, emphasising not only creativity and imagination, but also the values of cultural understanding and social harmony that the Arts can engender (*National Education and the Arts Statement, 2007*).

Through studying and engaging in the Arts, students will develop specific knowledge, skills and processes, and also create art works. Through learning to appraise and critique art works, artists and artistic practices, they will learn to value the uniqueness of each art form, and to understand that all art forms are interconnected. Students will come to understand the social, historical and cultural contexts of art forms. Students will learn that the Arts are central to creative communities and cultures. The Arts provide evidence of the creative and cultural life of a community. In a curriculum for the twenty-first century, students will experience and learn about five Arts subjects: [drama](#), [media arts](#), [music](#) and [visual arts](#) with some restriction on certain elements in regards to the Islamic faith. We have Incorporated Islamic Arts, History and Nasheeds (Islamic Acapella) which are sung harmoniously at school assemblies and at presentation. In the Arts, students need to know what questions to ask, especially when encountering an art work of another era, culture or unfamiliar medium.

At the AIC we believe that the arts contribute to the development of an understanding of the physical, emotional, intellectual, aesthetic, social, moral and spiritual dimensions of human experience. They also assist the expression and identity of individuals and groups through the recording and sharing of experiences and imagination. Aesthetic understanding helps students to appreciate and critically respond to various arts experiences with enjoyment. Through their arts experiences, students come to understand broader questions about the values and attitudes held by individuals and communities. Arts practice involves the exploration and development of ideas and feelings through the use of a range of skills and knowledge of art techniques and processes. The arts provide a powerful means of expression and communication of life experiences and imagination.

General Aims and Objectives:



The AIC curriculum aims to ensure that students develop:

- To demonstrate how Arts play an important role in the life of the community.
- To view the arts as a major form of human communication and expression.
- Artistic works can inform, teach, persuade and provoke thought.
- To provide a major means of personal creativity, satisfaction and pleasure. That allows the opportunity for creative problem solving, self-expression and the use of the imagination.
- To develop students' skills across a wide range of human activities.

